

Curriculum Vitae

John C. Griffin
3275 Greenspire Dr. Apt. 9
Portage, MI 49024

Email: griffinjohnc@gmail.com
Phone: (269) 330-0042
Website: <http://www.johncgriffin.com>

Education

The University of Iowa	(2008)	Ph.D. (Music Composition)
Western Michigan University	(2004)	M.M.
Western Michigan University	(2002)	B.M. (Magna Cum Laude)

Teaching Experience

Private Instructor in Composition	2010
Instructor, Western Michigan University	2009-present
<ul style="list-style-type: none">- Aural Skills IV- Basic Music II (Harmony and Voice Leading)- Basic Music III (Chromatic Harmony; Twentieth-Century Techniques)- Basic Music IV (Form and Analysis)- Composition I- Counterpoint II- Fundamentals of Music for Dancers- Musical Style and Form for Dancers	
Instructor, WMU High School Music Camp Seminar	2009 - 2010
<ul style="list-style-type: none">- Musicianship IV (Composition)	
Instructor, Iowa Summer Music Camp, University of Iowa	2008
<ul style="list-style-type: none">- Forms and Ideas (two sections)	
University of Iowa Teaching Assistant	2005 - 2008
<ul style="list-style-type: none">- Musicianship and Theory I, II, IV (Harmony and Voice Leading, Twentieth Century Techniques, Aural Skills)- Fundamentals of Music for Majors	
Instructor, All State Music Camp, University of Iowa	2006
<ul style="list-style-type: none">- Fundamentals of Musicianship II; Forms and Ideas	

WMU Teaching Assistant
- Music Composition and Basic Music II

2003 - 2004

Composition Instructors

Prof. Richard Adams - WMU
 Prof. Curtis Curtis-Smith - WMU
 Prof. Robert Ricci - WMU
 Prof. Lawrence Fritts (electroacoustic music) - UI
 Prof. David Gompper - UI

Piano Instructor

Prof. Lori Sims - WMU

Master Class Instructors

2008

Samuel Adler, Eastman School of Music (Emeritus)

2006

Jeremy Dale Roberts, Royal College of Music, London (Retired)
 Adam Greene, University of Minnesota
 Stephen Dembski, University of Wisconsin – Madison
 Paul Siskind, State University of New York at Potsdam

Professional Affiliations

College Music Society	2007 - present
ASCAP	2007 - present
Iowa Composers Forum	2007 - present
President, Society of Composers Inc., University of Iowa Chapter	2006 - 2008
Officer-At-Large, SCI-UI	2006
Society of Composers, Inc.	2002 - present

Professional Recognition and Awards

Performance of <i>Man and Machine</i> : Kentucky New Music Festival – DVD Concert (Singletary Center for the Arts: Lexington, Kentucky)	2011
Winner of ASCAP Plus Award	2011

Review of Psalm 29 setting: “The Lord Will Bless His People With Peace” at National Association of Pastoral Musicians Convention: Composers’ Forum (Marriott Hotel: Louisville, Kentucky)	2011
Performance of <i>Shards</i> : College Music Society International Conference (Emerald Room, Hyundai Hotel: Gyeongju, South Korea)	2011
Chair of Session 1B at College Music Society International Conference (Ewha Woman’s University: Seoul, South Korea)	2011
Performance of <i>This Is Just to Say</i> : Boston New Music Initiative Concert Series (St. John’s Episcopal Church: Jamaica Plain, Massachusetts)	2011
Performance of <i>This Is Just to Say</i> : College Music Society Great Lakes Regional Conference (Lawrence University: Appleton, Wisconsin)	2011
Performance of <i>Shards</i> : UAHuntsville New Music Festival (Huntsville, Alabama)	2011
Performance of <i>Bone and Stone</i> : SCI Region V Conference (Augustana College: Rock Island, Illinois)	2010
Performance of <i>Shards</i> : Iowa Composers Forum Spring Festival of New Music (Cedar Rapids, Iowa)	2010
Performance of <i>Shards</i> : College Music Society Great Lakes Regional Conference (Ball State University: Muncie, Indiana)	2010
<i>Shards</i> and <i>Bone and Stone</i> played on “Stubborn Sounds” program on KRUI Radio, Iowa City, Iowa: 11/19/09	2009
Performance of <i>Shards</i> : SCI Region V Conference (Clarke College: Dubuque, Iowa)	2009
Performance of <i>Counterrevolution</i> : College Music Society International Conference (Zagreb, Croatia)	2009
<i>Broken Record Rag</i> score distributed by West Music: Coralville, Iowa	2008
Coordinator of SCI Concert: 5/3/08 (The University of Iowa)	2008

Coordinator of Composers Workshop Concerts: 10/14/07, 12/2/07, 3/9/08, 4/20/08 (The University of Iowa)	2007 - 2008
Performance of <i>Sold American!</i> : Electroacoustic Juke Joint (Delta State University: Cleveland, Mississippi)	2007
Performance of <i>Ozymandias</i> : Midwest Composers Symposium (Indiana University: Bloomington, Indiana)	2007
Performance of <i>Man and Machine</i> : Imagine II Electroacoustic Music Festival (The University of Memphis: Memphis, Tennessee)	2006
Performance of <i>Suite for Solo Saxophone</i> , Movements II and IV: Midwest Composers Symposium (The University of Illinois: Champaign-Urbana, Illinois)	2006
<i>Suite for Solo Saxophone</i> , Movements II and IV – Eight Settings, New Works for Saxophone by University of Iowa Composers, Composers Workshop Recordings (CWR 001)	2005
Co-presenter, with David Loberg Code, of “Interplay: Remote Piano System” at Internet2/Wireless Symposium, March 19, 2004: Western Michigan University	2004
Coordinator of “Campus Composers” Recital February 10, 2004; Western Michigan University	2004
Winner, WMU Graduate Winds Composition Competition (for <i>Three Mood Shifts</i>)	2003
Recipient of WMU Graduate College Fellowship	2002 - 2003
Elected to Membership in Phi Kappa Phi (National Academic Honor Society)	2002
Elected to Membership in Pi Kappa Lambda (National Music Honor Society)	2001
Publication of <i>Jagged Rag</i> and <i>Hoedown!</i> in <i>Twelve Pieces of the Twenty-First Century</i> (MTNA)	2000
Runner-up, WMUK Fanfare Competition (<i>Golden Anniversary Fanfare</i>)	1999
Recipient of WMU Medallion Scholarship	1997 - 2002

Commissions

<i>Aggravated Avians</i> commissioned by the “Birds on a Wire” Ensemble	2011
Composed underscores for All Ears Theatre radio productions of <i>The Widow’s Revenge, Rappaccini’s Daughter,</i> and <i>The Bickersons</i> : Kalamazoo, MI	2011
<i>When Music Sounds</i> commissioned by the Kalamazoo Singers, underwritten by the Irving S. Gilmore Foundation	2011
Composed underscores for All Ears Theatre radio productions of <i>The Fall of the House of Usher, Parole to Panic,</i> and <i>Behind the Wall</i> : Kalamazoo, MI	2010
Arranged <i>Get Whitey</i> by Frank Zappa for Opus 21 Ensemble, in association with Fontana Chamber Arts.	2009
Composed <i>Janus</i> for Mankato West Symphony Orchestra and Eberhard E. Engel	2009
Composed <i>Bone and Stone</i> for Opus 21 New Music Ensemble; premiered at the Kalamazoo Institute of Arts	2009
Composed incidental music for Farmers Alley Theatre production of <i>Marvin’s Room</i> : Kalamazoo, MI	2009
Composed underscores for All Ears Theatre radio productions of <i>The Black Cat</i> and <i>Hellfire</i> : Kalamazoo, MI	2009
Musical director and composer for premiere production of <i>Dust Town</i> , Iowa New Play Festival: Iowa City, IA	2008
Composer of incidental music for the Kalamazoo Civic production of <i>Elizabeth Rex</i>	2005
Musical advisor for Kalamazoo College production of <i>Hair</i>	2004
Transcription of traditional African-American folk songs for Kalamazoo Civic production of <i>A Woman Called Truth</i>	2002
Arrangement of traditional hymns for Kalamazoo Civic production of <i>Dark of the Moon</i>	1999

Performing Ensemble Experience

Organist and harpsichordist in Birds on a Wire New Music Ensemble	2010
Pianist in Opus 21 New Music Ensemble	2008
Percussionist in WMU Concert Band	2000 - 2001
Harpsichordist in WMU Collegium Musicum	1998 - 1999

Special areas and skills

Active vocal and instrumental accompanist

Related Work Experience

Associate Director of Music, St. Catherine of Siena Church: Portage, MI	2011 - present
Accompanist for Kalamazoo Singers	2010 - present
Staff Accompanist, Michigan Youth Arts Festival: Kalamazoo, MI	2009, 2011
Staff Accompanist, St. Catherine of Siena Church: Portage, MI	2008 - 2011
Assistant Musical Director, St. John Bosco Church: Mattawan, MI	2005
Sales and Stock Clerk, Music Department, Barnes & Noble: Portage, MI	2004 - 2005

Media Recognition and Professional Reviews

- Mah, Linda S. "Songs in the Key of Kasdorf." *Kalamazoo Gazette*. April 3, 2011 (Regarding *When Music Sounds*)
- Wedel, Mark. "Opus 21 Mixes Up Its Music with Paintings in KIA Show." *Kalamazoo Gazette*. June 26, 2009 (Review of *Bone and Stone*)
- Mah, Linda S. "Composers Put Musical Spin on O'Keeffe Show." *Kalamazoo Gazette*. June 21, 2009 (Regarding *Bone and Stone*)

Original Compositions

2011

Aggravated Avians for Chamber Ensemble
When Music Sounds for SATB Chorus, Piano, and String Orchestra

2010

Vox Machinae for electronic media
Vandella for solo flute

2009

Janus for string orchestra
Bone and Stone for violoncello and percussion
Marvin's Room: Incidental music for play

2008

This Is Just to Say for soprano and piano (revised 2010)
Shards for flute and piano
Rag Rage for clarinet, violin, and piano
Concertino for Piano and Chamber Ensemble for solo piano, flute, clarinet (doubling bass clarinet), oboe, bassoon, horn, percussion I, percussion II, violin I, violin II, viola, violoncello, double bass)

2007

Polapanese for soprano and alto saxophones
In Memoriam Kennis for trombone
Evenly-Spaced Insanity for tuba solo
Rigadoo for piano trio

2006

High Pressure for brass quintet
Ozymandias for baritone voice, flute, clarinet, percussion, piano, violin, violoncello
Ellisonia for saxophone quartet
Sold American! for marimba and tape

2005

Man and Machine for electronics and video
 (in collaboration with Matthew Priest)

2004

Waves and Ripples for B - flat clarinet and piano
The Drawing of the Three for full orchestra (Master's Thesis)
Honk On, Dodo for solo harmonica
Variations on "On My Journey" for solo piano
Ooo, Ahh! for SATB choir
Teeny Tiny Tune for solo piano
Western Wind for mezzo-soprano and piano

2003

Dance Suite for Viola and Piano

Suite for Solo Saxophone for solo alto saxophone
Three Mood Shifts for wind octet

2002

Breakdown for string quartet
Jagged Rag for intermediate-level piano
Hoedown! for intermediate-level piano
Dance of the Dead for flute, oboe, clarinet, bassoon, and percussion
Broken Record Rag for solo piano

2001

The Gunslinger for bass guitar and electronics
Film Composer Tributes for solo piano
Counterrevolution for solo violin
Golden Anniversary Fanfare for brass quintet

2000

My Papa's Waltz for baritone voice and piano

Composition Performances

2011

Man and Machine: Singletary Center for the Arts; Lexington, KY
Shards: Hyundai Hotel Emerald Room; Gyeongju, South Korea
When Music Sounds: Loy Norrix High School; Kalamazoo, MI
Bone and Stone: Western Michigan University; Kalamazoo, MI
This Is Just to Say: Lawrence University; Appleton, WI
Shards: The University of Alabama in Huntsville

2010

Bone and Stone: Augustana College; Rock Island, IL
Shards: Lovely Lane United Methodist Church; Cedar Rapids, IA
Shards: Ball State University; Muncie, IN

2009

Shards: Clarke College; Dubuque, IA
Rag Rage: West Texas A&M University; Canyon, TX
Counterrevolution: Croatian Composers' Society Concert Hall; Zagreb, Croatia
Bone and Stone: Kalamazoo Institute of Arts; Kalamazoo, MI (6/25, 6/26, & 6/28)

2008

Concertino for Piano and Chamber Ensemble: The University of Iowa;
 Iowa City, IA
Waves and Ripples: Grinnell College; Grinnell, IA
Concertino for Piano and Chamber Ensemble: The University of Wisconsin;
 Madison, WI
Man and Machine (audio): Augustana College; Rock Island, IL
Rigadoo: The University of Iowa; Iowa City, IA

2007

Evenly-Spaced Insanity: The University of Iowa; Iowa City, IA (11/15 & 12/2)
Polapanese: The University of Iowa; Iowa City, IA (12/1)
Evenly-Spaced Insanity: The University of Iowa; Iowa City, IA
Sold American!: Delta State University; Cleveland, MS
In Memoriam Kennis: The University of Iowa; Iowa City, IA
In Memoriam Kennis: Central College; Pella, IA
Joint Venture (retitled “Polapanese”): The University of Iowa; Iowa City, IA
Waves and Ripples: The Old Capitol Building; Iowa City, IA
High Pressure (All movements): The University of Iowa; Iowa City, IA
Sold American!: The University of Iowa; Iowa City, IA
High Pressure (Movement III): The University of Iowa; Iowa City, IA (2/25 & 4/1)

2006

Ozymandias: Indiana University; Bloomington, IN
Ozymandias: The University of Iowa; Iowa City, IA
Man and Machine: The University of Memphis; Memphis, TN
Ellisonia: The University of Iowa; Iowa City, IA
Man and Machine: The University of Iowa; Iowa City, IA
Suite for Solo Saxophone (Movements II and IV): MCS Conference;
 University of Illinois, Urbana - Champagne, IL
Man and Machine: The University of Iowa; Iowa City, IA (electronics only)
Dance of the Dead: The University of Iowa; Iowa City, IA

2005

Suite for Solo Saxophone (Movements II and IV): The University of Iowa;
 Iowa City, IA
Dance Suite for Viola and Piano: First Congregational Church; Battle Creek, MI
Honk On, Dodo: Western Michigan University; Kalamazoo, MI
Western Wind: Western Michigan University; Kalamazoo, MI

2004

Dance Suite for Viola and Piano (Movements I, III, and IV):
 Western Michigan University; Kalamazoo, MI
Variations on “On My Journey”: Western Michigan University; Kalamazoo, MI
Suite for Solo Saxophone (Movements II, III, and IV):
 Western Michigan University; Kalamazoo, MI
Three Mood Shifts: Western Michigan University; Kalamazoo, MI
Dance Suite for Viola and Piano (Movements III and IV):
 Western Michigan University; Kalamazoo, MI
Suite for Solo Saxophone (Movement I): Western Michigan University; Kalamazoo, MI
Three Mood Shifts: Western Michigan University; Kalamazoo, MI

2003

Breakdown: Western Michigan University; Kalamazoo, MI (2/12, 2/16 & 5/04)
Dance of the Dead: Western Michigan University; Kalamazoo, MI

10

2002

My Papa's Waltz: Western Michigan University; Kalamazoo, MI
Broken Record Rag: Western Michigan University; Kalamazoo, MI
Film Composer Tributes: Western Michigan University; Kalamazoo, MI
Counterrevolution: Western Michigan University; Kalamazoo, MI
Film Composer Tributes: Western Michigan University; Kalamazoo, MI
Golden Anniversary Fanfare: Western Michigan University; Kalamazoo, MI
Counterrevolution: Western Michigan University; Kalamazoo, MI
The Gunslinger: Western Michigan University; Kalamazoo, MI
Broken Record Rag: Western Michigan University; Kalamazoo, MI

2001

Golden Anniversary Fanfare: Western Michigan University; Kalamazoo, MI
My Papa's Waltz: Western Michigan University; Kalamazoo, MI

2000

My Papa's Waltz: Western Michigan University; Kalamazoo, MI

Liturgical Compositions

“Psalm 29: The Lord Will Bless His People With Peace” (2010)
“Psalm 31: Lord, Be My Rock of Safety” (2010)
Mass of St. Thérèse (2010)

Selected Piano Performances

2011

Jul 8 Hyundai Hotel Emerald Room - Gyeongju, South Korea
 Griffin (*Shards*), with Francesca Arnone, flute

Jun 5 Bronson Park - Kalamazoo, MI
 Accompanying the Kalamazoo Singers

Apr 16 Loy Norrix High School - Kalamazoo, MI
 Accompanying the Kalamazoo Singers

Feb 6 Western Michigan University - Kalamazoo, MI
 Accompanying the Kalamazoo Singers

Jan 7 St. Catherine of Siena Church - Portage, MI
 Schubert (*Winterreise*), with David Senecal, tenor, and Chase LaPla, actor

2010

Nov 14 Holy Family Chapel, Nazareth College - Kalamazoo, MI
 Accompanying the Kalamazoo Singers

- Oct 29 St. Catherine of Siena Church - Portage, MI
Schubert (*Winterreise*), with David Senecal, tenor
- Jun 6 Bronson Park - Kalamazoo, MI
Accompanying the Kalamazoo Singers
- May 17 Lovely Lane United Methodist Church - Cedar Rapids, IA
Griffin (*Shards*), with Lisa Bost-Sandberg, flute
- Apr 11 First Baptist Church - Kalamazoo, MI
Accompanying the Kalamazoo Singers
- Feb 23 Western Michigan University - Kalamazoo, MI
György Ligeti (Chamber Concerto), with Birds on a Wire (on organ and harpsichord)

2009

- Nov 14 Western Michigan University - Kalamazoo, MI
Frank Zappa (*Get Whitey*), with Opus 21 (on synthesizer)
- Oct 10 Clarke College - Dubuque, IA
Griffin (*Shards*), with Lisa Bost-Sandberg, flute

2008

- Nov 17 Wabash College - Crawfordsville, IN
Richard Adams; Frederic Rzewski; Bill Ryan (with Opus 21 Ensemble)
- Nov 12 Western Michigan University - Kalamazoo, MI
Richard Adams; Frederic Rzewski; Bill Ryan (with Opus 21 Ensemble)
- Apr 27 Grinnell College - Grinnell, IA
Brian Vlasak (with *Gina Cole*, saxophone); Max Bruch (with *Gina Cole*, saxophone, and *Yasmin Flores*, clarinet); John Griffin (with *Yasmin Flores*, clarinet)
- Apr 20 Clapp Recital Hall, University of Iowa excerpts from Christopher Gainey's ballet
No Sleep for the Wicked
- Apr 17-19 Space Place Theatre, UI: Christopher Gainey's ballet
No Sleep for the Wicked
- Mar 28 Augustana College - Rock Island, IL
Brian Vlasak (with *Gina Cole*, saxophone); Max Bruch (with *Gina Cole*, saxophone, and *Yasmin Flores*, clarinet)

12

2007

- May 5 Old Capitol Building, Iowa City, Iowa 1:30pm
George Hufnagl (with *Kelsey Williams*, soprano); John Griffin (with *Tasondra Huyck*, clarinet); J.S. Bach (with *Nicole Gnatek*, *Rebecca Neely*, violins)
- Apr 22 Clapp Recital Hall, UI: 8:00pm,
Hufnagl (with *Williams*); Christopher Gainey (with *Bridget Hill*, flute)
- Apr 13 The University of Iowa Choir Room, 8:00pm
Accompanist for student recital: *Rebecca Neely*, violin, and *Nicole Gnatek*, violin: Bach, Sinding, Mendelssohn
- Feb 25 Clapp Recital Hall, UI: 8:00pm
Israel Neuman (with *Bob Domsic*, *Alec Mariani*, *Michael Thursby*);
Kirsten Wallace (with *Emily Fenton*, *Skye Carrasco*, *Ursula Dial*)
- Feb 17 10:00am, Auer Concert Hall, Bloomington, IN
Hufnagl (with *Carrasco*, *Dial*, *Flores*)

2006

- Nov 12 8:00pm, Clapp Recital Hall, UI:
George Marie
- Oct 1 8:00pm, Clapp Recital Hall, UI:
Hufnagl (with *Kelley Arney*, *Dial*, *Flores*); Peter Juffernbruch
- Apr 16 8:00pm, Clapp Recital Hall, UI:
Scott Shoemaker (with *Carrasco*, *Ken Ishii*, *Flores*)

2005

- Dec 8 8:00pm, Harper Hall, UI:
Shoemaker (with *Meganne Masko*, soprano)
- Apr 16 8:15pm, Dalton Center Multi-Media Room, WMU
Griffin (with *Karen J. Olson*, mezzo-soprano); Griffin; Thomas Koron

2004

- Apr 17 8:15pm, Dalton Center Multi-Media Room, WMU
Griffin (with *Katarzyna Bugaj*, viola)
- Mar 24 1:00pm, Dalton Center Recital Hall, WMU
Griffin (with *Bugaj*)

Feb 10 8:15pm, Dalton Center Recital Hall, WMU
Variations on "Eleanor Rigby" by WMU student composers
 (with *K.C. Tuazon*, clarinet)

2003

Jan 21 8:15pm, Dalton Center Recital Hall, WMU
Promenade Variations (on a Theme by Mussorgsky) by
 WMU student composers

2002

Apr 20 8:00pm, Dalton Center Multi-Media Room, WMU
 Griffin (2 works)

Apr 14 8:00pm, Dalton Center Recital Hall, WMU
 Bartók, Curtis-Smith, Griffin

Mar 21 8:00pm, Dalton Center Recital Hall, WMU
 Griffin

2001

Apr 13 8:00pm, Dalton Center Multi - Media Room, WMU
 Griffin (with *Dominic Hester*, baritone)

2000

Nov 18 7:00pm, Dalton Center Recital Hall, WMU
 Griffin (with *Dominic Hester*)

1999

Nov 19 12:00pm, First Congregational Church; Battle Creek, MI
 Mendelssohn (with *Kevin Fagen*, violin)

1998

Dec 2 1:00pm, Dalton Center Recital Hall, WMU
 Aaron Copland