

Aggravated Avians

John C. Griffin

Adagio ♩ = 52

Flute, Piccolo *ppp*

Oboe *ppp* *pp*

Clarinet in Bb *ppp*

Bassoon

Horn in F

Trumpet in C

Glockenspiel *ppp* *pp*

Piano *ppp* *pp* *ppp*

Adagio ♩ = 52

Violin I *ppp* *pp*

Violin II *ppp* *pp*

Viola *ppp*

Violoncello *ppp*

Double Bass *pp* pizz.

Copyright © 2011 John C. Griffin

6

Fl. *p* *pp* *p* 3

Ob.

Cl. *pp* *p*

Bsn. *pp* *mp*

Hn.

C Tpt.

Perc. *p*

Pno. *pp* *p* 8^{va} 8^{vb}

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Db. *p*

11

Fl. *mf* *p* *mf*

Ob. *p*

Cl. *mf* *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

C Tpt. *p* *mf* *p* *mf*
con sord. throughout

Perc.

Pno. *p* *pp* *mf*
8^{va} 8^{va}
8^{vb} 8^{vb} 8^{vb}

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *p* *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*
arco

16

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

to marimba

f

p

mf

mf

pp

f

5

8^{va}

8^{vb}

3

3

3

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

f

p

f

p

f

p

f

p

f

p

21

Fl. *ff*

Ob. *fp* *mf*

Cl. *fp* *ff* *mf*

Bsn. *p* *f* *mf*

Hn. *p* *f* *mf*

C Tpt.

Perc. Marimba *p* *f* to glockenspiel Glockenspiel *mf*

Pno. *ff*

Vln. I *sfz* *f* *mp* *mf*

Vln. II *sfz* *f* *mp* *mf*

Vla. *sfz* *f* *mp* *mf*

Vc. *sfz* *f* *mp* *mf*

Db. *f* *mf*

26

Fl. *ff*

Ob. *ff*

Cl.

Bsn. *ff*

Hn.

C Tpt.

Perc.

Pno. *mf* *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff*

Detailed description: This page of a musical score covers measures 26, 27, and 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno.) part is also present. The score features a variety of dynamics, including fortissimo (ff) and mezzo-forte (mf). The Flute part begins with a rapid sixteenth-note passage marked *ff*. The Oboe part has a similar passage in measure 27, also marked *ff*. The strings play sustained notes, with Violins I and II, Viola, and Cello marked *ff* and *f* in measure 28. The Piano part has a *mf* dynamic in measure 26 and *ff* in measure 28. The Percussion part is silent throughout. The page number '6' is in the top left corner, and the measure number '26' is at the start of the first staff.

29

Fl. *p*

Ob. *p*

Cl. *f*

Bsn. *p*

Hn. *mf*

C Tpt.

Perc. *p* to marimba *pp*

Pno. *p* *mf* *pp* 8^{va}

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 29 through 36. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part features a transition from a wood block to a marimba. The Piano (Pno.) part includes a section marked 8^{va} (octave up). Dynamics are indicated throughout, with *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) being prominent. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

34

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn.

C Tpt.

Perc.

Pno.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) all play a half-note chord in measure 34, marked *mf*. In measure 35, they continue with a half-note chord, marked *p*. In measure 36, they play a half-note chord, marked *p*. The Percussion part features a rhythmic pattern of eighth notes in measure 34, followed by a rest in measure 35, and a pattern of eighth notes in measure 36. The Piano part features a complex rhythmic pattern of sixteenth notes in measure 34, followed by a rest in measure 35, and a pattern of sixteenth notes in measure 36. The Horn and Trumpet parts are silent throughout the three measures.

37

Fl. *p* 3 3

Ob. *p* 3 3

Cl. *p* 3 3

Bsn. *p* 3 3

Hn. *p* *mf* 3 3 3 3

C Tpt. *mf*

Perc. *p* *pp* to glockenspiel

Pno. *p*

Vln. I *mf* 3 3

Vln. II

Vla.

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 37 to 40. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into several staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 37-38 feature woodwinds (Fl., Ob., Cl., Bsn.) playing sustained notes with triplets, and the Horn playing a melodic line with triplets. The Percussion part has a rhythmic pattern in measures 37-38, followed by a glockenspiel in measure 39. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with sustained notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

42

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 42-43, then plays a melodic line in 4/4 time starting in measure 44.
- Oboe (Ob.):** Rests in measures 42-43, then plays a melodic line in 4/4 time starting in measure 44, marked *f*.
- Clarinet (Cl.):** Plays a sustained chord in 4/4 time across all measures.
- Bassoon (Bsn.):** Plays a sustained chord in 4/4 time across all measures.
- Horn (Hn.):** Plays a sustained chord in 4/4 time across all measures.
- Trumpet (C Tpt.):** Plays a triplet in 4/4 time in measure 42, then rests in measure 43, and plays a single note in 4/4 time in measure 44, marked *p*.
- Percussion (Perc.):** Rests in all measures.
- Piano (Pno.):** Plays a rhythmic accompaniment in 4/4 time across all measures, marked *p*.
- Violin I (Vln. I):** Rests in measures 42-43, then plays a melodic line in 4/4 time starting in measure 44, marked *mf*.
- Violin II (Vln. II):** Plays a sustained chord in 4/4 time across all measures, marked *p*.
- Viola (Vla.):** Plays a sustained chord in 4/4 time across all measures, marked *p*.
- Violoncello (Vc.):** Plays a sustained chord in 4/4 time across all measures, marked *p*.
- Double Bass (Db.):** Plays a sustained chord in 4/4 time across all measures, marked *p*.

47 *To Picc.*

The musical score for measures 47 and 48 includes the following parts:

- Fl.**: Measure 47 has a melodic line starting with a *mp* dynamic. Measure 48 is a whole rest.
- Ob.**: Measure 47 has a melodic line starting with a *p* dynamic. Measure 48 is a whole rest.
- Cl.**: Measure 47 has a melodic line starting with a *p* dynamic. Measure 48 is a whole rest.
- Bsn.**: Measure 47 has a melodic line starting with a *p* dynamic. Measure 48 has a melodic line starting with a *f* dynamic.
- Hn.**: Measure 47 has a melodic line starting with a *p* dynamic. Measure 48 is a whole rest.
- C Tpt.**: Measure 47 is a whole rest. Measure 48 has a melodic line starting with a *mf* dynamic.
- Perc.**: Both measures are whole rests.
- Pno.**: Measure 47 has a complex accompaniment starting with a *f* dynamic. Measure 48 has a complex accompaniment starting with a *f* dynamic.
- Vln. I**: Both measures are whole rests.
- Vln. II**: Measure 47 has a melodic line starting with a *p* dynamic. Measure 48 is a whole rest.
- Vla.**: Measure 47 has a melodic line starting with a *p* dynamic. Measure 48 is a whole rest.
- Vc.**: Measure 47 has a melodic line starting with a *p* dynamic. Measure 48 has a melodic line starting with a *p* dynamic.
- Db.**: Measure 47 has a melodic line starting with a *p* dynamic. Measure 48 is a whole rest.

Picc. *f*

Ob.

Cl.

Bsn. *mf* *p*

Hn.

C Tpt.

Perc. to temple blocks

Pno.

Vln. I *mf*

Vln. II

Vla.

Vc. *p*

Db. *mf* *p*

59

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *3*

f

f *3* *6* *3*

p *3* *3*

Temple Blocks *f* *5*

p

63

Picc. 

Ob. 

Cl. 

Bsn. 

Hn. 
f *mf*

C Tpt. 
mf *p* *f*

Perc. 
f *p*

Pno. 
pp

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

69

67

Picc. *f*

Ob.

Cl.

Bsn. *mf* *pitch bend*

Hn.

C Tpt.

Perc.

Pno. *8va*

69

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 67 through 70. The Piccolo part begins in measure 69 with a forte (*f*) dynamic, playing a triplet of eighth notes. The Bassoon part starts in measure 67 with a mezzo-forte (*mf*) dynamic, featuring a 'pitch bend' instruction. The Piano part includes an 8va (octave up) marking for a sixteenth-note figure in measure 67. The Violin I part enters in measure 69 with a mezzo-forte (*mf*) dynamic. The Double Bass part provides a harmonic foundation with sustained notes and slurs across the measures. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and piano/percussion.

71

Picc. *f* 3

Ob.

Cl. *p* 3 *mf* 3 3 3 3

Bsn.

Hn.

C Tpt. *mf* 3 3 3 3 3 3

Perc. *p* 3

Pno. *p*

Vln. I *mf*

Vln. II

Vla.

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 71 to 74. The Piccolo part (Picc.) has a forte (*f*) triplet in measure 72. The Clarinet (Cl.) part features a piano (*p*) triplet in measure 71, followed by a mezzo-forte (*mf*) triplet in measure 72, and further triplets in measures 73 and 74. The Trumpet (C Tpt.) part has a mezzo-forte (*mf*) triplet in measure 72. The Percussion (Perc.) part has a piano (*p*) triplet in measure 72. The Piano (Pno.) part has a piano (*p*) dynamic throughout. The Violin I (Vln. I) part has a mezzo-forte (*mf*) dynamic in measure 71. The Violoncello (Vc.) and Double Bass (Db.) parts have a piano (*p*) dynamic throughout. The Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin II (Vln. II), and Viola (Vla.) parts are silent throughout the page.

75

Picc. 

Ob. 

Cl. 

Bsn. 
mf *pitch bend*

Hn. 
mf *unaccented* *p*

C Tpt. 
p *f* *p* *f*

Perc. 

Pno. 

Vln. I 
mf

Vln. II 
p

Vla. 
p

Vc. 

Db. 

80

Picc. *f*

Ob. *f* 3 3

Cl. *f* 3 *mf* 3 3 3 *p* 3

Bsn. *pitch bend* *gliss*

Hn. *f*

C Tpt. *p* *f* 3 3

Perc. *f* 3 *p* 3 *to marimba*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

34

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *pitch bend*

Hn. *mf* *p* *mf* *p*

C Tpt. *p*

Perc. Marimba *p*

Pno. *f*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*

88 89

Picc. *mf* 3 6 6

Ob.

Cl. *mf* 3 3 6 6 6

Bsn. *f* *pitch bend*

Hn.

C Tpt.

Perc.

Pno. *ff* *f*

Vln. I 89 *f*

Vln. II *f*

Vla. *f*

Vc. *ff* *f*

Db. *ff* *f*

92

Picc. *f* *6* *3*

Ob. *f* *3* *mp*

Cl.

Bsn.

Hn. *p* *3* *3* *f* *3*

C Tpt.

Perc.

Pno. *f* *8^{va}*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 92 to 95. The music is in 3/4 time and features a variety of instruments. The Piccolo part begins in measure 92 with a sixteenth-note triplet marked *f*, followed by an eighth-note triplet. The Oboe part has a similar triplet in measure 94, marked *f*, and a *mp* dynamic in measure 95. The Bassoon part has a melodic line in measure 92. The Horn part has a triplet in measure 94, marked *p* and *f*. The Piano part has a dynamic shift to *f* in measure 94, with an *8^{va}* marking above the staff. The Violin I and II parts have *mf* dynamics. The Viola part has a *mf* dynamic. The Violoncello and Double Bass parts have a *p* dynamic. The Percussion part is silent throughout.

97 **98**

Picc. *ff*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

C Tpt. *mf* *f*

Perc.

Pno. *f*

98

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This page of a musical score contains measures 97 and 98. The score is arranged in a standard orchestral format with multiple staves. The instruments and their dynamics are as follows: Piccolo (Picc.) starts in measure 97 with a rest, then enters in measure 98 with a forte-fortissimo (*ff*) dynamic, playing a sixteenth-note pattern with sixteenth-note rests. Oboe (Ob.) and Clarinet (Cl.) both enter in measure 98 with a forte (*f*) dynamic. Bassoon (Bsn.) enters in measure 98 with a forte (*f*) dynamic. Horn (Hn.) enters in measure 98 with a forte (*f*) dynamic. Trumpet (C Tpt.) enters in measure 98 with a mezzo-forte (*mf*) dynamic, then moves to forte (*f*) in the next measure. Percussion (Perc.) has a rest throughout. Piano (Pno.) enters in measure 98 with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) enters in measure 98 with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

101

Picc. *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p* *mf*

Perc. Marimba *f* *mf*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

104 rit.

Picc. *p*

Ob. *p*

Cl.

Bsn.

Hn. *p*

C Tpt. *p*

Perc. *mp* *p*

Pno.

Vln. I rit.

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is for a full orchestra. The Piccolo part (measures 104-106) features a complex rhythmic pattern of eighth and sixteenth notes, starting with a *rit.* marking and a *p* dynamic. The Oboe and Horn parts have melodic lines starting in measure 105 with a *p* dynamic. The Percussion part has a rhythmic accompaniment with *mp* and *p* dynamics. The Piano part is silent. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are silent throughout the measures, with a *rit.* marking above the Violin I staff.

107 ♩ = 72

Picc. *ff*

Ob. *ff*

Cl. *mf* ————— *ff*

Bsn. *ff*

Hn.

C Tpt.

Perc. to temple blocks

Pno. *ff*

107 ♩ = 72

Vln. I

Vln. II

Vla.

Vc. *ff*

Db. *ff*

108

Picc. *f* *ff* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Perc.

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score, page 108, numbered 27 in the top right corner. The score is for a full orchestra and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a 3/4 time signature. The Piccolo part starts with a dynamic of *f*, then *ff*, and returns to *f*. The Oboe, Clarinet, and Bassoon parts also feature *f* dynamics. The Piano part has a *f* dynamic. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked with *mf*. The Horn and Trumpet parts are silent. The Percussion part is also silent. The score is divided into two measures, with the first measure starting at measure 108.

110

Picc. *f*

Ob. *f*

Cl. *mf*

Bsn. *f* *ff*

Hn. *ff*

C Tpt. *mf* *ff*

Perc. Temple Blocks *mf* *f* *mf*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

112 To Flute

The musical score is arranged in a standard orchestral format with staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The Piccolo part begins at measure 112 with a forte (*f*) dynamic, playing a sixteenth-note triplet. The Clarinet part enters in the second measure with a forte (*f*) dynamic, playing a sixteenth-note triplet. The Trumpet, Percussion, and Double Bass parts also play a sixteenth-note triplet starting in the second measure, all marked with a forte (*f*) dynamic. The Piano part is marked *fff* and has a *v.* (vibrato) marking. The Violin I, Violin II, and Viola parts play a sixteenth-note triplet starting in the second measure, marked with a forte (*f*) dynamic. The Cello part is marked *fff*. The Oboe and Bassoon parts are silent throughout the passage. The score is divided into two measures by a vertical bar line.

rit. ♩ = 104

114

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

rit. ♩ = 104

Vln. I

Vln. II

Vla.

Vc.

Db.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc.

cresc.

121

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Perc. Marimba *f*

Pno. *f*

Vln. I *f*

Vln. II

Vla.

Vc.

Db. *f*

Detailed description: This page of a musical score covers measures 121, 122, and 123. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass) are all playing at a forte or fortissimo dynamic. The woodwinds have melodic lines with accents, while the strings provide a rhythmic accompaniment. The percussion part features a marimba with a complex rhythmic pattern. The piano part has a chordal accompaniment. The double bass part has a simple rhythmic line.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

130

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

132

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

134

134

Detailed description: This page of a musical score contains measures 132, 133, and 134. The score is arranged in a system with woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and Percussion in the upper half, and Piano, Violins I & II, Viola, Violoncello, and Double Bass in the lower half. Measures 132 and 133 are marked with a rehearsal sign '132'. Measures 134 and 135 are marked with a rehearsal sign '134'. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) all play a melodic line starting in measure 134, marked with a piano (*p*) dynamic. The Piano part is silent throughout. The string parts (Violins I & II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes with various accidentals. The time signature changes from 3/4 to 4/4 at the beginning of measure 134.

138

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

140

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for measures 140 and 141 is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) plays a melodic line with long, expressive slurs. The string section (Violins I and II, Viola, and Cello) provides a rhythmic accompaniment with a steady eighth-note pattern. The Percussion and Piano parts are silent throughout these measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

142

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

f

f

f

f

145

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Perc.
Pno.

pp

Detailed description: This block contains the musical score for measures 145 through 147. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), and Piano (Pno.). Measures 145 and 146 are marked with a common time signature (C) and a 4/4 time signature. Measure 147 is marked with a 7/8 time signature and a 4/4 time signature. The piano part features a rhythmic pattern of eighth notes and rests, starting with a piano (*pp*) dynamic.

145

Vln. I
Vln. II
Vla.
Vc.
Db.

pp

Detailed description: This block contains the musical score for measures 145 through 147 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 145 and 146 are marked with a common time signature (C) and a 4/4 time signature. Measure 147 is marked with a 7/8 time signature and a 4/4 time signature. The string parts feature rhythmic patterns of eighth notes and rests, starting with a piano (*pp*) dynamic.

148

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Perc. Marimba *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 148, 149, and 150. The music is in 4/4 time and features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 149, marked *ff*. The brass section (Horn, Trumpet) provides harmonic support, with the Trumpet marked *f*. The percussion section includes a Marimba playing a rhythmic pattern, also marked *f*. The piano part features chords and arpeggios, marked *f*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a sustained harmonic texture, marked *f*. The score includes dynamic markings, articulation marks (accents), and breath marks (v).

155

Fl. *ff* *mp < f* *mp < f* *mp < f* *flz.*

Ob. *ff* *mp < f* *mp < f* *mp < f*

Cl. *ff* *mp < f* *mp < f* *mp < f*

Bsn. *ff* *mp < f* *mp < f* *mp < f*

Hn. *ff* *mp* *flz.* *flz.* *flz.*

C Tpt. *ff* *mp < f* *mp < f* *mp < f*

Perc. *ff* *f*

Pno. *ff* *mp < f* *mp < f* *mp < f*

Vln. I *ff* *mp < f* *mp < f* *mp < f*

Vln. II *ff* *mp < f* *mp < f* *mp < f*

Vla. *ff* *mp < f* *mp < f* *mp < f*

Vc. *ff* *mp < f* *mp < f* *mp < f*

Db. *ff* *mp* *mp < f*

Detailed description: This page of a musical score covers measures 155 to 160. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The music begins at measure 155 with a dynamic of *ff*. At measure 156, the woodwinds and strings transition to *mp < f*. The flute and horn parts include *flz.* (flautissimo) markings. The piano part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The strings play a rhythmic accompaniment with eighth notes. The score concludes at measure 160 with a dynamic of *mp < f*.

This musical score page, numbered 45, covers measures 162 through 175. It features a full orchestral arrangement with piano accompaniment. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *flz.* (flautissimo) marking. Dynamics range from *mp < f* to *fff*.
- Oboe (Ob.):** Dynamics range from *mp < f* to *fff*.
- Clarinet (Cl.):** Dynamics range from *mp < f* to *fff*.
- Bassoon (Bsn.):** Dynamics range from *mp < f* to *fff*.
- Horn (Hn.):** Dynamics range from *mp* to *fff*.
- Trumpet (C Tpt.):** Starts with a *flz.* marking. Dynamics range from *mp < f* to *fff*.
- Percussion (Perc.):** Includes a section labeled "to temple blocks" starting in measure 172.
- Piano (Pno.):** Dynamics range from *mp < f* to *fff*. A circled number (8) is present in the left hand in measure 165.
- Violin I (Vln. I):** Dynamics range from *mp < f* to *fff*.
- Violin II (Vln. II):** Dynamics range from *mp < f* to *fff*.
- Viola (Vla.):** Dynamics range from *mp < f* to *fff*.
- Violoncello (Vc.):** Dynamics range from *mp < f* to *fff*.
- Double Bass (Db.):** Dynamics range from *mp < f* to *fff*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 177-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 177-180 are in 4/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 179. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte). The Piano part includes an 8va (octave) marking.

192

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

to marimba

pp

pp

pp

211

Fl.

Ob.

Cl. *p* 3

Bsn.

Hn. *p*

C Tpt. *mf*

Perc.

Pno. *pp* 3 8^{va}

214

Vln. I

Vln. II

Vla.

Vc.

Db.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. *Marimba*
p

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Piccolo

Fl. *mp* *mf*

Ob.

Cl. *mf*

Bsn.

Hr. *mf* *pp*

C Tpt. *p*

Perc. to glockenspiel

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Db.

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*³

mp — *pp*

3 3 3 3

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ppp

pp < p

pp

pitch bend

242

247 G.P. 251 *senza vib.* 57

Picc. *pp* *senza vib.*

Ob. *pp* *senza vib.*

Cl. *pp* *senza vib.*

Bsn. *pp* *senza vib.*

Hn. *pp* *senza vib.*

C Tpt.

Perc. Glockenspiel *pp*

Pno. *pp*

Vln. I *pp* *senza vib.* G.P.

Vln. II *pp* *senza vib.*

Vla. *pp* *senza vib.*

Vc.

Db.

G.P.

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

G.P.

senza vib.

senza vib.

Detailed description: This page of a musical score contains 12 staves for various instruments. The Piccolo, Oboe, Clarinet, Bassoon, and Piano parts feature melodic lines with slurs and ties. The Horn and Violin I parts play sustained notes. The Violin II, Viola, Violoncello, and Double Bass parts play sustained notes, with the latter two marked 'senza vib.'. The Percussion part has a simple rhythmic pattern. The score is divided into two systems, with a 'G.P.' (Grave) marking at the beginning of the second system. The time signature changes from 2/4 to 4/4 in the middle of the page.