

For Lisa Bost-Sandberg

Shards

Freely yet Frantically ♩ = 56

John Griffin

Flute

fff

pp unaccented

ff

Piano

8^{va}

fff

Fl.

3

tr

ff

Pno.

ff

mp

ff

Fl.

5

(tr)

p

ff

Pno.

ff

Fl.

7

3

3

3

3

p

pp

Pno.

8

Fl. *ff* *pp* *molto accel.*

Pno. *f* *ff* *molto accel.*

Note: Pitches do not need to line up perfectly, but both performers must end together.

A tempo
cut off abruptly (watch!)

10

Fl. *fff*

Pno. *pp* *fff* cut off abruptly (watch!) "dampen" string with finger *ppp* *p*

Dolefully

measured vibrato (sixteenth notes)

14

Fl. *pp* *mf*

Pno. *f* *pp* *p* *pp*

19

Fl. *espress.* *f* *pp* *mf* *p*

Pno. *mf* *p* *mf*

22

Fl. *f* 7 3 8va

Pno. *mf* *f*

25

Fl. *pp* 9 *f* *ff* 3 8va

Pno. *pp* *p* *mf* 3 3 3 8va

27

Fl. *p* 3 6 *ff* *fff* 3 3

Pno. *f* *ff* *mp* *ff* 3 3 3 3 8va

29

Fl. *mf* *ff* 3

Pno. *mp* *f* 3 3 3 3 8va

♩ = 72

32

Fl. *f* *p* *sub. f* *p* key slap + ++

Pno. *p* *f* *p*

Ped. * sos. Ped.

36

Fl. *mp*

Pno. *f* *pp* *p* *f* *p*

8^{va} 8^{vb} *

40

Fl. *f* *mp* *f* *p* *mf*

Pno. *p* *mf*

(8) *

43

Fl. *f*

Pno. *f* *p*

8^{va}

46

Fl. *p* *mf* *p*

Pno. *mf*

rit.

49

Fl. *f* *rit.*

Pno. *mf*

♩ = 56

50

Fl. *f*

Pno. *ff*

♩ = 56

51

Fl. *mf* *f* *f* *pp*

Pno. *mf* *f* *pp*

53

Fl. *mf* freely

f

10

3 3

Pno. *mf*

8va

54

Fl. *ff*

f

6

3

Pno. *f* *ff* *f*

56

Fl. flt. *p*

mf *p* *mf*

3 3 3 3

8va

Pno. *mf*

61

Fl. *ff*

3 3 3 6

Pno. *p* *ff*

6 6

3 3 3

63

Fl. *f* *mf*

Pno. *ff* *f*

65

Fl. *poco rit.* G.P.

Pno. *mf* *mp* *pp* G.P.

69

Fl. *A tempo* *f* *ff* *p* *ff*

Pno. *A tempo* *p* *sub.f*

71

Fl. *f* *mf* *pp* key slap +++

Pno. *p*

74

Fl. *p* *f* *p* *mp* *mf*

key slap

3 3 3 3 3 3 6 3

Pno.

79

Fl. *f* *p* *f* *mp* *f* *p* *ff*

6 3 3 3 3 3 6 6

Pno.

82

Fl. *p cresc.* *f* *ff*

accel. ♩ = 72

Pno. *p*

85

Fl. *mf*

multiphonics

Pno. *ff* *mf*

87

Fl.

c-sharp key → | c-sharp key → | d-sharp key →

p *p* *ff*

Pno.

p *mf* *p* *f*

91

Fl.

d-sharp key → ← d-natural trill key

f *p*

Pno.

pp sub.

ped.

94

Fl.

key slap

pp *p* *ppp*

Pno.