

This Is Just to Say

William Carlos Williams

I. The Red Wheelbarrow

John Griffin

Brightly ♩ = 80 *f*

Soprano

Piano

So much de-pends up - on _____

5 *mf*

S.

So much de-pends up - on _____ So much de-pends up - on _____ a

(tr) _____

Pno.

mf

8 *ff*

S.

red _____ wheel - bar - row _____

Pno.

f *p* *mf*

Red.

12 *p* *f*

S. So much de-pends up-on a

Pno. *p*

16 *p* *mp*

S. red wheel - bar-row Glazed with

Pno. *f* *p* *pp*

21 *p* *mf*

S. rain - wa-ter Be

Pno. *p*

25 *mf* *p* *cut off abruptly*

S. side the white chick-ens

Pno. *mf* *p*

II. The Great Figure

Maestoso ♩ = 96

Soprano

Piano

Maestoso ♩ = 96

ff *f* *mf*

7

S. *p*

A-mong the rain and

Pno. *mp* *p*

14

S. *mf* *p* *mf* *f* *p* *f* *mp*

lights I saw the fig-ure five in

Pno. *mf* *p* *f* *p*

20

S. *f*

gold on a red fire-truck

Pno. *f* *p*

Detailed description of the musical score: The score is for a vocal and piano piece. It begins with a tempo marking of 'Maestoso' and a metronome marking of ♩ = 96. The key signature has two sharps (F# and C#). The time signature is 4/4. The Soprano part starts with a whole rest for the first four measures, then enters in measure 7 with the lyrics 'A-mong the rain and'. The Piano accompaniment features dense chordal textures with triplets and dynamic markings of *ff*, *f*, and *mf*. The score continues with a key change to one flat (Bb) and a time signature change to 2/4. The Soprano part has lyrics 'lights I saw the fig-ure five in' and 'gold on a red fire-truck'. The Piano accompaniment continues with complex rhythmic patterns, including triplets and dynamic markings of *mf*, *p*, and *f*. The piece concludes with a final 2/4 time signature.

25

S. *mf* *p* *mp*

mov - ing tense un heed - ed

Pno. *pp* *f* *p*

30

S. *f*

to gong clangs

Pno. *f*

35

S. *ff*

si - ren howls

Pno. *ff* *p*

40

S. *mp*

and

Pno. *ppp* *mp* *mp*

44

S. *wheels rum-bling through the dark*

Pno. *p*

(8).....

47 *pp*

S. *cit - y*

Pno. *pp*

(8).....

50

S.

Pno. *ppp*

Lush $\text{♩} = 72$

III. This Is Just to Say

Soprano

Piano

f *mp* *p*

5

S.

Pno.

p *p* *pp*

I have eat-en_____ the

9

S.

Pno.

mp *p* *mf* *p* *mf* *mp*

plums that were in the ice - box_____ and which you were prob-a-bly sav-ing_____ for

14

S. *f* *mf* *ff*

break-fast For-give me For-give

Pno. *f* *mf* *f*

20

S. *mf* *p* *mp*

me they were de-

Pno. *p* *mf*

26

S. *mf* *p*

li-cious so sweet

Pno. *p* *pp*

30

S. *f* *pp* senza vibrato

and so _____ cold

Pno. *f* *pp*

36

S.

Pno. *mf* *mp*

39

S.

Pno. *p* poco ritard. *pp*