

Curriculum Vitae

John C. Griffin

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Education

The University of Iowa	(2008)	Ph.D. (Music Composition)
Western Michigan University	(2004)	M.M.
Western Michigan University	(2002)	B.M. (Magna Cum Laude)

Teaching Experience

Piano Instructor at Marshall Music: Portage, MI	2017-present
Private Instructor in Composition	2010, 2012-2016
Instructor, Western Michigan University	2009-present
<ul style="list-style-type: none">- Aural Skills I- Aural Skills II- Aural Skills III- Aural Skills IV- Basic Music I (Melodic Lines and Chord Structures)- Basic Music II (Harmony and Voice Leading)- Basic Music III (Chromatic Harmony; Twentieth-Century Techniques)- Basic Music IV (Form and Analysis)- Composition I- Counterpoint II- Orchestration I- Fundamentals of Music for Dance- Musical Style and Form for Dance	
Instructor, WMU High School Music Camp Seminar	2009 - 2010
<ul style="list-style-type: none">- Musicianship IV (Composition)	
Instructor, Iowa Summer Music Camp, University of Iowa	2008
<ul style="list-style-type: none">- Forms and Ideas (two sections)	

University of Iowa Teaching Assistant	2005 - 2008
- Musicianship and Theory I, II, IV (Harmony and Voice Leading, Twentieth Century Techniques, Aural Skills)	
- Fundamentals of Music for Majors	
Instructor, All State Music Camp, University of Iowa	2006
- Fundamentals of Musicianship II; Forms and Ideas	
WMU Teaching Assistant	2003 - 2004
- Music Composition and Basic Music II	

Composition Instructors

Prof. Richard Adams - WMU
 Prof. Curtis Curtis -Smith - WMU
 Prof. Robert Ricci - WMU
 Prof. Lawrence Fritts (electroacoustic music) - UI
 Prof. David Gompper - UI

Piano Instructor

Prof. Lori Sims - WMU

Master Class Instructors

2008

Samuel Adler, Eastman School of Music (Emeritus)

2006

Jeremy Dale Roberts, Royal College of Music, London (Retired)
 Adam Greene, University of Minnesota
 Stephen Dembski, University of Wisconsin – Madison
 Paul Siskind, State University of New York at Potsdam

Professional Affiliations

College Music Society	2007 - present
ASCAP	2007 - present
Iowa Composers Forum	2007 - 2011
President, Society of Composers Inc., University of Iowa Chapter	2006 - 2008
Officer-At-Large, SCI-UI	2006
Society of Composers, Inc.	2002 - present

Professional Recognition and Awards

<i>Three Jazz Intermezzi</i> included on AarK Duo's "Hair/Cloth/Thread" album.	2017
Semi-finalist for the American Prize in Composition – Chamber Music Division for <i>Pidgin Piano</i>	2016
<i>Lux Luceat</i> included in newbandmusic.com database	2016
Member of Composition Review Committee: Society of Composers, Inc. National Conference	2016
<i>Variations on "Barbara Allen"</i> included on Phoenix Park-Kim's "Memories & Variations" album.	2015
Concert Manager, College Music Society International Conference, Scandinavia	2015
Performance of <i>Pidgin Piano</i> : College Music Society International Conference (Royal College of Music: Stockholm, Sweden)	2015
Performance of <i>Pidgin Piano</i> : Manchester New Music Festival (Manchester University: North Manchester, Indiana)	2015
Performance of <i>Pidgin Piano</i> : College Music Society South Central Regional Conference (Northeastern State University: Tahlequah, Oklahoma)	2015
Winner of ASCAPPlus Award	2015
Chair of Composition Review Committee: College Music Society International Conference	2014
Guest Composer: University of Wisconsin-Eau Claire	2014
Performance of <i>Pointercount</i> : College Music Society Great Lakes Regional Conference (North Dakota State University: Fargo, North Dakota)	2014
Performance of <i>Pidgin Piano</i> : Society of Composers, Inc. Region V Conference (Western Michigan University: Kalamazoo, Michigan)	2014
Winner of ASCAPPlus Award	2014

Premiere Performance of <i>Which Side</i> by Trio Americana: North American Saxophone Alliance Conference (University of Illinois: Champaign-Urbana, Illinois)	2014
<i>This Is Just to Say</i> selected for performance at Catholic University of America “New Voices” Festival (Washington, D.C.)	2014
Member of Composition Review Committee: Society of Composers, Inc. Region V Conference	2014
Chair of Composition Review Committee: College Music Society Great Lakes Regional Conference	2014
<i>Playin’ and Prayin’</i> included on Nicholas Phillips’s “American Vernacular” album, released by New Focus Recordings.	2014
<i>Playin’ and Prayin’</i> included on Nicholas Phillips’s “American Vernacular” concert series performed throughout the United States.	2013-2014
Winner of ASCAPPlus Award	2013
Performance of <i>Happy Verday!</i> : “Vox Novus” Composer’s Voice Concert Series (Grand Valley State University: Allendale, Michigan)	2013
Premiere Performance of <i>Pointercount</i> : National Flute Association Convention (Marriott French Quarter: New Orleans, Louisiana)	2013
Performance of <i>Dance Suite for Viola and Piano</i> : College Music Society International Conference (Central Cultural Borges: Buenos Aires, Argentina)	2013
Performance of <i>This Is Just to Say</i> : College Music Society Northeast Regional Conference (Keene State College: Keene, New Hampshire)	2013
Performance of <i>Shards</i> : Society of Composers, Inc. National Conference (The Ohio State University: Columbus, Ohio)	2013
Presented master class for Western Michigan University Composition Studio	2012
Winner of ASCAPPlus Award	2012
<i>Shards</i> selected for inclusion in SCI Journal of Music Scores	2012
Adjudicator for Wisconsin MTNA Composition Competition	2012

Semi-finalist for the American Prize in Composition – Choral Division	2012
Second-place winner of New Music Everywhere “MuseFest” Competition: Madison, WI	2012
Performance of <i>This Is Just to Say</i> : College Music Society Southern Regional Conference (University of South Florida: Tampa)	2012
Finalist of the International Music Prize for Excellence in Composition	2011
Member of Composition Review Committee: College Music Society Great Lakes Regional Conference	2011
Adjudicator for Alabama MTNA Composition Competition	2011
Performance of <i>Man and Machine</i> : Kentucky New Music Festival – DVD Concert (Singletary Center for the Arts: Lexington, Kentucky)	2011
Winner of ASCAP Plus Award	2011
Psalm 29 setting: “The Lord Will Bless His People With Peace” reviewed at National Association of Pastoral Musicians Convention: Composers’ Forum (Marriott Hotel: Louisville, Kentucky)	2011
Performance of <i>Shards</i> : College Music Society International Conference (Emerald Room, Hyundai Hotel: Gyeongju, South Korea)	2011
Chair of Session 1B at College Music Society International Conference (Ewha Woman’s University: Seoul, South Korea)	2011
Performance of <i>This Is Just to Say</i> : Boston New Music Initiative Concert Series (St. John’s Episcopal Church: Jamaica Plain, Massachusetts)	2011
Performance of <i>This Is Just to Say</i> : College Music Society Great Lakes Regional Conference (Lawrence University: Appleton, Wisconsin)	2011
Performance of <i>Shards</i> : UAHuntsville New Music Festival (Huntsville, Alabama)	2011
Performance of <i>Bone and Stone</i> : SCI Region V Conference (Augustana College: Rock Island, Illinois)	2010

Performance of <i>Shards</i> : Iowa Composers Forum Spring Festival of New Music (Cedar Rapids, Iowa)	2010
Performance of <i>Shards</i> : College Music Society Great Lakes Regional Conference (Ball State University: Muncie, Indiana)	2010
<i>Shards</i> and <i>Bone and Stone</i> played on “Stubborn Sounds” program on KRUI Radio, Iowa City, Iowa: 11/19/09	2009
Performance of <i>Shards</i> : SCI Region V Conference (Clarke College: Dubuque, Iowa)	2009
Performance of <i>Counterrevolution</i> : College Music Society International Conference (Zagreb, Croatia)	2009
<i>Broken Record Rag</i> score distributed by West Music: Coralville, Iowa	2008
Coordinator of SCI Concert: 5/3/08 (The University of Iowa)	2008
Coordinator of Composers Workshop Concerts: 10/14/07, 12/2/07, 3/9/08, 4/20/08 (The University of Iowa)	2007 - 2008
Performance of <i>Sold American!</i> : Electroacoustic Juke Joint (Delta State University: Cleveland, Mississippi)	2007
Performance of <i>Ozymandias</i> : Midwest Composers Symposium (Indiana University: Bloomington, Indiana)	2007
Performance of <i>Man and Machine</i> : Imagine II Electroacoustic Music Festival (The University of Memphis: Memphis, Tennessee)	2006
Performance of <i>Suite for Solo Saxophone</i> , Movements II and IV: Midwest Composers Symposium (The University of Illinois: Champaign-Urbana, Illinois)	2006
<i>Suite for Solo Saxophone</i> , Movements II and IV – Eight Settings, New Works for Saxophone by University of Iowa Composers, Composers Workshop Recordings (CWR 001)	2005
Co-presenter, with David Loberg Code, of “Interplay: Remote Piano System” at Internet2/Wireless Symposium, March 19, 2004: Western Michigan University	2004

Coordinator of “Campus Composers” Recital February 10, 2004; Western Michigan University	2004
Winner, WMU Graduate Winds Composition Competition (for <i>Three Mood Shifts</i>)	2003
Recipient of WMU Graduate College Fellowship	2002 - 2003
Elected to Membership in Phi Kappa Phi (National Academic Honor Society)	2002
Elected to Membership in Pi Kappa Lambda (National Music Honor Society)	2001
Publication of <i>Jagged Rag</i> and <i>Hoedown!</i> in <i>Twelve Pieces of the Twenty -First Century</i> (MTNA)	2000
Runner-up, WMUK Fanfare Competition (<i>Golden Anniversary Fanfare</i>)	1999
Recipient of WMU Medallion Scholarship	1997 – 2002

Commissions

<i>High Flight</i> for choir and piano commissioned by the Kalamazoo Singers choral group	2016
<i>Fire of Love</i> for choir and piano commissioned by St. Catherine of Siena Church, Portage, MI	2016
<i>Three Jazz Intermezzi</i> for flute and piano commissioned by Tabatha Easley Peters and Justin Alexander.	2016
<i>To God We Sing Our Praise</i> for SATB Chorus and organ commissioned by St. Basil Catholic Church, South Haven, Michigan.	2015
<i>Pent-Up!</i> for five guitars commissioned by Bret Hoag and the Oakland University Guitar Ensemble.	2015
<i>Variations on “Barbara Allen”</i> for piano commissioned by Phoenix Park-Kim.	2014
<i>Sylvia</i> for SATB Chorus and organ commissioned by Plattsburgh United Methodist Church, Plattsburgh, New York.	2014
<i>Lux Luceat</i> for symphonic band commissioned by The University of Wisconsin-Eau Claire Wind Symphony, John R. Stewart, conductor.	2014

<i>Follow Your Gliss</i> for glissando head joint flute and piano commissioned by Tammy Evans Yonce	2014
Composed underscores for All Ears Theatre radio productions of <i>Pirigi's Wonderful Dolls</i> , <i>I Love Adventure</i> , and <i>The Parade</i> : Kalamazoo, MI	2013
<i>Playin' and Prayin'</i> for solo piano commissioned by Nicholas Phillips	2013
<i>Which Side</i> for alto saxophone, violin, and piano commissioned by Trio Americana	2013
Music supervisor and composer for WMU production of <i>The Three Musketeers</i>	2012
<i>Pointercount</i> for flute and tuba commissioned by The Extreme Duo	2012
<i>Pidgin Piano</i> for solo piano commissioned by Nicholas Phillips	2012
Composed underscores for All Ears Theatre radio productions of <i>20,000 Leagues</i> and <i>The Tell-Tale Heart</i> : Kalamazoo, MI	2012
<i>Aggravated Avians</i> commissioned by the "Birds on a Wire" Ensemble	2011
Composed underscores for All Ears Theatre radio productions of <i>The Widow's Revenge</i> , <i>Rappaccini's Daughter</i> , and <i>The Bickersons</i> : Kalamazoo, MI	2011
<i>When Music Sounds</i> commissioned by the Kalamazoo Singers, underwritten by the Irving S. Gilmore Foundation	2011
Composed underscores for All Ears Theatre radio productions of <i>The Fall of the House of Usher</i> , <i>Parole to Panic</i> , and <i>Behind the Wall</i> : Kalamazoo, MI	2010
Arranged <i>Get Whitey</i> by Frank Zappa for Opus 21 Ensemble, in association with Fontana Chamber Arts.	2009
Composed <i>Bone and Stone</i> for Opus 21 New Music Ensemble; premiered at the Kalamazoo Institute of Arts	2009
Composed incidental music for Farmers Alley Theatre production of <i>Marvin's Room</i> : Kalamazoo, MI	2009
Composed underscores for All Ears Theatre radio productions of <i>The Black Cat</i> and <i>Hellfire</i> : Kalamazoo, MI	2009
Musical director and composer for premiere production of <i>Dust Town</i> , Iowa New Play Festival: Iowa City, IA	2008

Composed incidental music for the Kalamazoo Civic production of <i>Elizabeth Rex</i>	2005
Musical advisor for Kalamazoo College production of <i>Hair</i>	2004
Transcribed traditional African-American folk songs for Kalamazoo Civic production of <i>A Woman Called Truth</i>	2002
Arranged traditional hymns for Kalamazoo Civic production of <i>Dark of the Moon</i>	1999

Performing Ensemble Experience

Organist and harpsichordist in Birds on a Wire New Music Ensemble	2010
Pianist in Opus 21 New Music Ensemble	2008
Percussionist in WMU Concert Band	2000 - 2001
Harpsichordist in WMU Collegium Musicum	1998 - 1999

Special areas and skills

Active vocal and instrumental accompanist

Related Work Experience

Associate Director of Music, St. Catherine of Siena Church: Portage, MI	2011 - present
Accompanist for The Kalamazoo Singers	2010 - present
Staff Accompanist, Michigan Youth Arts Festival: Kalamazoo, MI	2009, 2011
Staff Accompanist, St. Catherine of Siena Church: Portage, MI	2008 - 2011
Assistant Musical Director, St. John Bosco Church: Mattawan, MI	2005
Sales and Stock Clerk, Music Department, Barnes & Noble: Portage, MI	2004 - 2005

Media Recognition and Professional Reviews

Mah, Linda S. "Songs in the Key of Kasdorf." *Kalamazoo Gazette*. April 3, 2011 (Regarding *When Music Sounds*)

Wedel, Mark. "Opus 21 Mixes Up Its Music with Paintings in KIA Show." *Kalamazoo Gazette*. June 26, 2009 (Review of *Bone and Stone*)

Mah, Linda S. "Composers Put Musical Spin on O'Keeffe Show." *Kalamazoo Gazette*. June 21, 2009 (Regarding *Bone and Stone*)

Original Compositions

2016

High Flight for SATB chorus and piano
Fire of Love for SATB chorus and piano
Three Jazz Intermezzi for flute and percussion

2015

Pent-Up! for guitar quintet
To God We Sing Our Praise for SATB chorus and organ

2014

Variations on "Barbara Allen" for piano solo
Sylvia for SATB chorus and organ
Lux Luceat for symphonic band
Follow Your Gliss for glissando head joint flute and piano

2013

Flow My Tears, the Policeman Said for electric cello solo
Playin' and Prayin' for piano solo
Happy Verday! for piano solo
Which Side for alto saxophone, violin, and piano

2012

Pointercount for flute and tuba
Seemingly Desperate Shenanigans for piano solo
Pidgin Piano for piano solo

2011

Aggravated Avians for chamber ensemble
When Music Sounds for SATB chorus, piano, and string orchestra

2010

Vox Machinae for electronic media
Vandella for solo flute

2009

Bone and Stone for violoncello and percussion
Marvin's Room: Incidental music for play

11

2008

This Is Just to Say for soprano and piano (revised 2010)

Shards for flute and piano

Rag Rage for clarinet, violin, and piano

Concertino for Piano and Chamber Ensemble for solo piano, flute, clarinet (doubling bass clarinet), oboe, bassoon, horn, percussion I, percussion II, violin I, violin II, viola, violoncello, double bass)

2007

Polapanese for soprano and alto saxophones

In Memoriam Kennis for trombone

Evenly-Spaced Insanity for tuba solo

Rigadoo for piano trio

2006

High Pressure for brass quintet

Ozymandias for baritone voice, flute, clarinet, percussion, piano, violin, violoncello

Ellisonia for saxophone quartet

Sold American! for marimba and tape

2005

Man and Machine for electronics and video

(in collaboration with Matthew Priest)

2004

Waves and Ripples for B-flat clarinet and piano

The Drawing of the Three for full orchestra (Master's Thesis)

Honk On, Dodo for solo harmonica

Variations on "On My Journey" for solo piano

Ooo, Ahh! for SATB choir

Teeny Tiny Tune for solo piano

Western Wind for mezzo-soprano and piano

2003

Dance Suite for Viola and Piano

Suite for Solo Saxophone for solo alto saxophone

Three Mood Shifts for wind octet

2002

Breakdown for string quartet

Jagged Rag for intermediate-level piano

Hoedown! for intermediate-level piano

Dance of the Dead for flute, oboe, clarinet, bassoon, and percussion

Broken Record Rag for solo piano

2001

The Gunslinger for bass guitar and electronics

Film Composer Tributes for solo piano

Counterrevolution for solo violin

12

Golden Anniversary Fanfare for brass quintet

2000

My Papa's Waltz for baritone voice and piano

Composition Performances

2017

High Flight: Western Michigan University; Kalamazoo, MI (5/7)

2016

Fire of Love: St. Catherine of Siena Catholic Church; Portage, MI (10/30)

Variations on "Barbara Allen": Kalamazoo Institute of Arts (9/23)

To God We Sing Our Praise: St. Basil Catholic Church; South Haven, MI (7/19)

Three Jazz Intermezzi: Virginia Commonwealth University; Richmond, VA (4/16)

2015

Pent-Up!: Oakland University; Rochester, MI (11/10)

Follow Your Gliss: South Dakota State University; Brookings, SD (10/19)

Variations on "Barbara Allen": Bloomsburg University of Pennsylvania (9/28)

Variations on "Barbara Allen": Portland Piano Company; Portland, OR (9/18)

Variations on "Barbara Allen": Indiana Wesleyan University; Marion, IN (9/12)

Pidgin Piano: Royal College of Music; Stockholm, Sweden (6/18)

In Memoriam Kennis: Cornell College; Mount Vernon, IA (3/29)

Pidgin Piano: Manchester University; North Manchester, IN (3/27)

In Memoriam Kennis: Wayne State College; Wayne, NE (3/24)

Pidgin Piano: Northeastern State University; Tahlequah, OK (3/13)

In Memoriam Kennis: University of Utah; Salt Lake City, UT (2/28)

Variations on "Barbara Allen": Tarleton University; Stephenville, TX (2/27)

Variations on "Barbara Allen": Western Michigan University; Kalamazoo, MI (2/23)

2014

Sylvia: Plattsburgh United Methodist Church; Plattsburgh, New York (11/8)

Lux Luceat: University of Wisconsin-Eau Claire (10/12)

Pidgin Piano: Conservatorio Statale di Musica; Torino, Italy (6/5)

Pidgin Piano: Academia Raffaello di Urbino, Italy (5/29)

Pidgin Piano: Minnesota State University-Moorhead (4/25)

Playin' and Prayin': Missoula Art Museum; Missoula, MT (4/12)

Pointercount: North Dakota State University (3/29)

Playin' and Prayin': Providence College, Rhode Island (3/29)

Pidgin Piano: Western Michigan University; Kalamazoo, MI (3/28)

Playin' and Prayin': Constellation; Chicago, IL (3/23)

Which Side: University of Illinois; Champaign-Urbana, IL (3/22)

Playin' and Prayin': University of Wisconsin-Eau Claire (2/9)

Playin' and Prayin': University of Alabama-Birmingham (1/9)

13

2013

Playin' and Prayin': University of Michigan; Ann Arbor, MI (11/4)
Playin' and Prayin': Bowling Green State University; Bowling Green OH (11/3)
Playin' and Prayin': University of Texas-San Antonio (10/27)
Playin' and Prayin': Southwestern University; Georgetown, TX (10/25)
Pidgin Piano: Western Michigan University; Kalamazoo, MI (10/23)
Happy Verday!: Grand Valley State University; Allendale, MI (10/10)
Pointercount: Marriott French Quarter; New Orleans, LA (8/8)
Dance Suite for Viola and Piano: Central Cultural Borges; Buenos Aires, Argentina (6/19)
Seemingly Desperate Shenanigans: Western Michigan University; Kalamazoo, MI (4/10)
This Is Just to Say: Keene State College; Keene, NH (3/15)
Seemingly Desperate Shenanigans: Kent State University at Stark; North Canton, OH (3/1)
Seemingly Desperate Shenanigans: Kalamazoo College; Kalamazoo, MI (2/28)
Seemingly Desperate Shenanigans: Western Michigan University; Kalamazoo, MI (2/24)
Shards: The Ohio State University; Columbus, OH (2/15)

2012

Aggravated Avians: Western Michigan University; Kalamazoo, MI (11/14)
Pidgin Piano: University of Wisconsin - Eau Claire (10/21)
This Is Just to Say: Trinity Lutheran Church; Kalamazoo, MI (5/12)
Bone and Stone: Madison Museum of Contemporary Art; Madison, WI (5/5)
This Is Just to Say: Madison Museum of Contemporary Art; Madison, WI (5/5)
This Is Just to Say: University of South Florida; Tampa, FL (3/24)
This Is Just to Say: University of South Florida; Tampa, FL (2/24)

2011

Man and Machine: Singletary Center for the Arts; Lexington, KY
Shards: Hyundai Hotel Emerald Room; Gyeongju, South Korea
This Is Just to Say: St. John's Episcopal Church; Jamaica Plain, MA
When Music Sounds: Loy Norrix High School; Kalamazoo, MI
Bone and Stone: Western Michigan University; Kalamazoo, MI (4/9)
This Is Just to Say: Lawrence University; Appleton, WI
Shards: The University of Alabama in Huntsville

2010

Bone and Stone: Augustana College; Rock Island, IL (10/1)
Shards: Lovely Lane United Methodist Church; Cedar Rapids, IA
Shards: Ball State University; Muncie, IN

2009

Shards: Clarke College; Dubuque, IA
Rag Rage: West Texas A&M University; Canyon, TX
Counterrevolution: Croatian Composers' Society Concert Hall; Zagreb, Croatia
Bone and Stone: Kalamazoo Institute of Arts; Kalamazoo, MI (6/25, 6/26, & 6/28)

2008

Concertino for Piano and Chamber Ensemble: The University of Iowa;
Iowa City, IA
Waves and Ripples: Grinnell College; Grinnell, IA

Concertino for Piano and Chamber Ensemble: The University of Wisconsin;
Madison, WI
Man and Machine (audio): Augustana College; Rock Island, IL
Rigadoo: The University of Iowa; Iowa City, IA

2007

Evenly-Spaced Insanity: The University of Iowa; Iowa City, IA (11/15 & 12/2)
Polapanese: The University of Iowa; Iowa City, IA (12/1)
Evenly-Spaced Insanity: The University of Iowa; Iowa City, IA
Sold American!: Delta State University; Cleveland, MS
In Memoriam Kennis: The University of Iowa; Iowa City, IA
In Memoriam Kennis: Central College; Pella, IA
Joint Venture (retitled "Polapanese"): The University of Iowa; Iowa City, IA
Waves and Ripples: The Old Capitol Building; Iowa City, IA
High Pressure (All movements): The University of Iowa; Iowa City, IA
Sold American!: The University of Iowa; Iowa City, IA
High Pressure (Movement III): The University of Iowa; Iowa City, IA (2/25 & 4/1)

2006

Ozymandias: Indiana University; Bloomington, IN
Ozymandias: The University of Iowa; Iowa City, IA
Man and Machine: The University of Memphis; Memphis, TN
Ellisonia: The University of Iowa; Iowa City, IA
Man and Machine: The University of Iowa; Iowa City, IA

Suite for Solo Saxophone (Movements II and IV): MCS Conference;
University of Illinois, Urbana - Champagne, IL
Man and Machine: The University of Iowa; Iowa City, IA (electronics only)
Dance of the Dead: The University of Iowa; Iowa City, IA

2005

Suite for Solo Saxophone (Movements II and IV): The University of Iowa;
Iowa City, IA
Dance Suite for Viola and Piano: First Congregational Church; Battle Creek, MI
Honk On, Dodo: Western Michigan University; Kalamazoo, MI
Western Wind: Western Michigan University; Kalamazoo, MI

2004

Dance Suite for Viola and Piano (Movements I, III, and IV):
Western Michigan University; Kalamazoo, MI
Variations on "On My Journey": Western Michigan University; Kalamazoo, MI
Suite for Solo Saxophone (Movements II, III, and IV):
Western Michigan University; Kalamazoo, MI
Three Mood Shifts: Western Michigan University; Kalamazoo, MI
Dance Suite for Viola and Piano (Movements III and IV):
Western Michigan University; Kalamazoo, MI
Suite for Solo Saxophone (Movement I): Western Michigan University; Kalamazoo, MI
Three Mood Shifts: Western Michigan University; Kalamazoo, MI

15

2003

Breakdown: Western Michigan University; Kalamazoo, MI (2/12, 2/16 & 5/04)

Dance of the Dead: Western Michigan University; Kalamazoo, MI

2002

My Papa's Waltz: Western Michigan University; Kalamazoo, MI

Broken Record Rag: Western Michigan University; Kalamazoo, MI

Film Composer Tributes: Western Michigan University; Kalamazoo, MI

Counterrevolution: Western Michigan University; Kalamazoo, MI

Film Composer Tributes: Western Michigan University; Kalamazoo, MI

Golden Anniversary Fanfare: Western Michigan University; Kalamazoo, MI

Counterrevolution: Western Michigan University; Kalamazoo, MI

The Gunslinger: Western Michigan University; Kalamazoo, MI

Broken Record Rag: Western Michigan University; Kalamazoo, MI

2001

Golden Anniversary Fanfare: Western Michigan University; Kalamazoo, MI

My Papa's Waltz: Western Michigan University; Kalamazoo, MI

2000

My Papa's Waltz: Western Michigan University; Kalamazoo, MI

Liturgical Compositions

“Psalm 22: My God, My God” (2010)

“Psalm 29: The Lord Will Bless His People With Peace” (2010)

“Psalm 31: Lord, Be My Rock of Safety” (2010)

Mass of St. Thérèse (2010)